

Tech FAQ For The Whitefire's Solofest

TECH TIMELINE

- Complete Qlab files must be submitted no later than 2 weeks before your show!
- If you need Mitch to do any design work or edits, those conversations should be had ASAP so that he can add you into his own design timetable. Please email him at davidmrosander@gmail.com. He will not accept work less than 3 weeks before your show.
- Tech/Rehearsal time – Starts at Noon on Thursday/Friday, 1pm Saturday, and 11am on Sunday. Then we stop 1-2 hours before showtime (depending on show complexity) to make sure everyone can take a break and set for the run.
- Script copy! On your tech day, you must bring a hard copy of your script. In a perfect world -- not stapled, hole punched, and maybe already in it's own binder. But hey, as long as you BRING it, we're happy.

ALL THINGS QLAB

What is Qlab?

Qlab is a Mac based program for designing and controlling sound, projection, and even lighting cues. It does not work on PC. The Whitefire runs all of our shows off of Mac, and can help convert any files to being Qlab.

Why does The Whitefire only use Qlab?

We like to keep our runs smooth and consistent. That means having one central operating system. By having all files in Qlab, we can “plug and play” any show with that program. We also strongly recommend having your show in Qlab form for touring purposes, as this makes a performer's life very easy going from venue to venue. Heads up...we do only use Qlab for sound and projection. Our lights are run off a board.

Can I make my own Qlab files?

Of course! Here is a link to the program description and links to download:

<https://qlab.app/overview/>

You can rent it or use the free version. Recommendation on one or the other really just depends on the complexity of your show.

How do I get you my Qlab files?

We prefer that you bring all of your files on a USB-C flash drive. Alternatively, you can send via Google Drive, We Transfer or Hightail to davidmrosander@gmail.com. You can send via Dropbox, but we will grumble about it.

I have a dedicated Mac show computer that has my Qlab all set and ready to go. Can we plug that in, or do I need to still send files?

We have a theater computer that is wired in to our sound and video system. So we would prefer to have files sent so that we can load into that computer. This can be a point of discussion, however, if needed.

OTHER ELEMENTS (please see pics at end of this doc!)

Can I move lights?

Nope! The lights are set for the festival and cannot be altered. But, good news! They are set by award winning lighting designer Derrick McDaniel, so you're in good hands. Mitch will work with you during your tech time to program cues as needed.

Can I move the projector?

Nope. It is set center, and that's where it stays. Moving it from show to show is not feasible.

Is there a cross space?

Yes, there is room to cross from one side of the stage to the other, behind a black curtain.

Are there any scenic elements available for use?

Very few! We have rehearsal furniture in the space for classes, etc. that you are welcome to use. We have cubes (some hollow for storing things in), bar tables, chairs. If you need anything specific and need help sourcing, let us know and we will help where we can.

Can I bring my own Stage Manager?

Maaaayyybbee, but let's discuss in advance. We definitely prefer to have our team take care of your show. But we also understand those touring artists that have an established working relationship with a traveling SM. Also, our team is already included in your pricing.

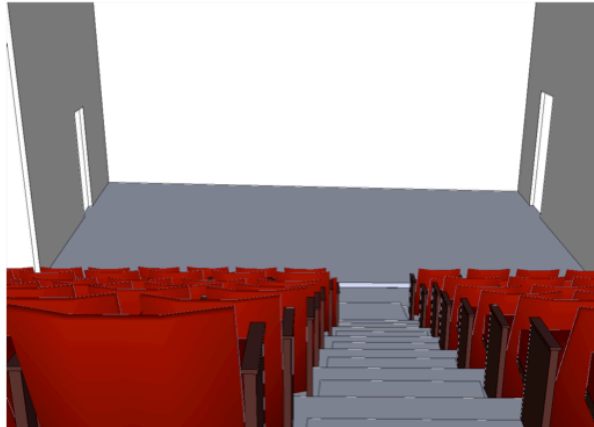
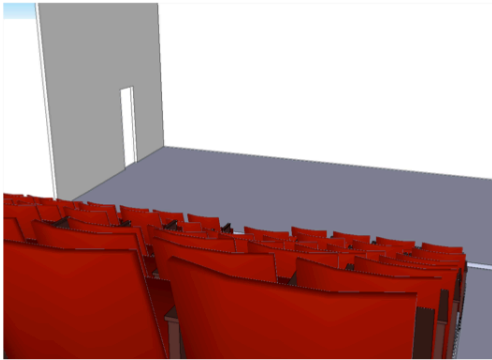
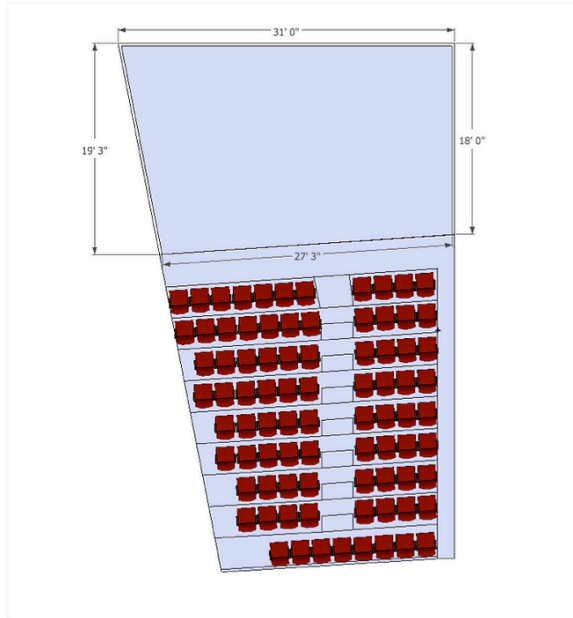
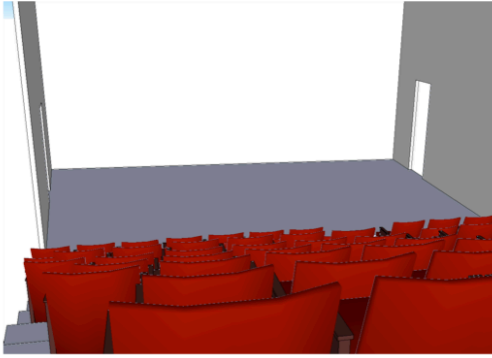
STAGE & THEATRE INFO

84 seats (expandable to 90)

Stage dimensions: 30'w x 22'd with a 16 ft ceiling

Projection screen is 15' x 9'

Projector is an Epson Ex7240 1280 x 800 with WXGA





Los Angeles
Cinema Festival
of
Hollywood

